

Horn III in F

Aloys Fleischmann

Clare's Dragoons

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Thomas Davis
(1810-1845)

Aloys Fleischmann
(1910-1992)

Tempo di Marcia Allegro (♩ = 126) ① ② Animando poco a poco

19 10 20 10

60 Hr. I, II

mf *mf* *mf* a2

65

sfz *sfz* *sfz* a2

69 ③ Con Brio

f *f* *f* *f*

74

sempre f *sempre f* *sempre f* *sempre f*

80 ④

ff *ff* *ff* *ff*

86

a2 3 3 3

91 ⑤ Animando

3 2 5 3

mf *mf* *f* *f*

107 **3** **6** Hr. I, II
f *ff* *sfz*

116 **7** Tempo Primo ma sempre Con Brio (♩ = 126)
sfz *mf*

123 **8**
mf

132 **4** **9** *mf*
mf *mf*

144 **4** a2 *mf* *f*

152 **10** a2 *f*

159 a2

165 **11** *più f* *mf* *poco a poco cresc.*

173

180 **12** Animato *f* *f* **1** **1**

186 (13)

194 **Poco accelerando**

202 (14) Piu Mosso (♩ = 138)

211 **Sempre animando**

225 (15)

231 **Presto (♩ = 92)**

239

246

251 (16) Moderato (♩ or ♩. = 80)

291 **Rilasciando** 6 rit. 3 1 19

301 **a tempo** 8 20 Hn. I (F) *p*

313 *mf* *mp*

316 21 *mp*

322

328 22 12 *cresc.* *pp*

345 23 8 2 24 4 *sfz*

361 *mf* *cresc.*

367 **Animando** *f* *più f*

372 **1**
Musical staff with treble clef, 12/8 time signature, and a first ending bracket. Dynamics include *p*, *pp*, and accents.

376 **(25) Vivace** (♩ = 92)
5
Musical staff with treble clef, 12/8 time signature, and a first ending bracket. Dynamics include *f* and *a2*.

383
Musical staff with treble clef. Dynamics include *sfz p* and *pp*. A first ending bracket is present at the end.

387 **(26)**
Musical staff with treble clef. Dynamics include *p*.

391 **(27)**
4 **1**
Musical staff with treble clef, first ending bracket, and dynamics including *mp*.

399
Musical staff with treble clef. Dynamics include *cresc.*

403 **(28)**
Musical staff with treble clef. Dynamics include *f*.

406
Musical staff with treble clef.

410 **(29)** **8** **(30)** **5**
Musical staff with treble clef, first ending brackets, and dynamics including *1*.

424

Musical staff 424: Treble clef, F major key signature. The staff contains a sequence of notes starting with a whole rest, followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *p* is placed below the first note.

427

31

Musical staff 427: Treble clef, F major key signature. The staff contains a sequence of notes starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *mf* is placed below the first note. A circled number 31 is positioned above the staff.

430

Musical staff 430: Treble clef, F major key signature. The staff contains a sequence of notes starting with a quarter note G4, followed by a quarter note A4, and a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *poco cresc.* is placed below the staff.

433

32

Musical staff 433: Treble clef, F major key signature. The staff contains a sequence of notes starting with a quarter note G4, followed by a quarter note A4, and a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *mf* is placed below the first note. A circled number 32 is positioned above the staff.

436

a2

Musical staff 436: Treble clef, F major key signature. The staff contains a sequence of notes starting with a quarter note G4, followed by a quarter note A4, and a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic markings *f*, *mf*, and *cresc.* are placed below the staff. The marking *a2* is placed above the first note.

439

Musical staff 439: Treble clef, F major key signature. The staff contains a sequence of notes starting with a quarter note G4, followed by a quarter note A4, and a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. A double bar line is placed below the staff.

442

33 Listesso tempo

Musical staff 442: Treble clef, F major key signature. The staff contains a sequence of notes starting with a quarter note G4, followed by a quarter note A4, and a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic marking *ff* is placed below the first note. There are two triplets of eighth notes. A circled number 33 is positioned above the staff. The piece ends with a double bar line and a final time signature of 12/8.

450 (34)

sempre ff

453 (35) **Con Brio**

sfz f

459

p cresc.

465 (36) **Adagio quasi recitativo**

piu f *sfz*

473 (37) **Largamento** Hr. I, II **Subito animando** (♩ = 108)

p *mp*

479 (38) **accelerando** **a tempo**

mf *mf* *mf*

490 (39) **Marciale**

f

498 **3** **(40)**

f

504

508 *sempre f* *a2* *marcato*

512 **(41)** **1**

515

518 *cresc.*

522 **(42) Trionfale** (♩ = 100) *a2* *ff* *marcato*

526

a2 3

530

a2 3 cresc.

534

43 ff

538

3 1 a2 ff

543

1 1 ff

547

fff

551

3 7

molto rit.