Oboe I

Aloys Fleischmann

Clare's Dragoons

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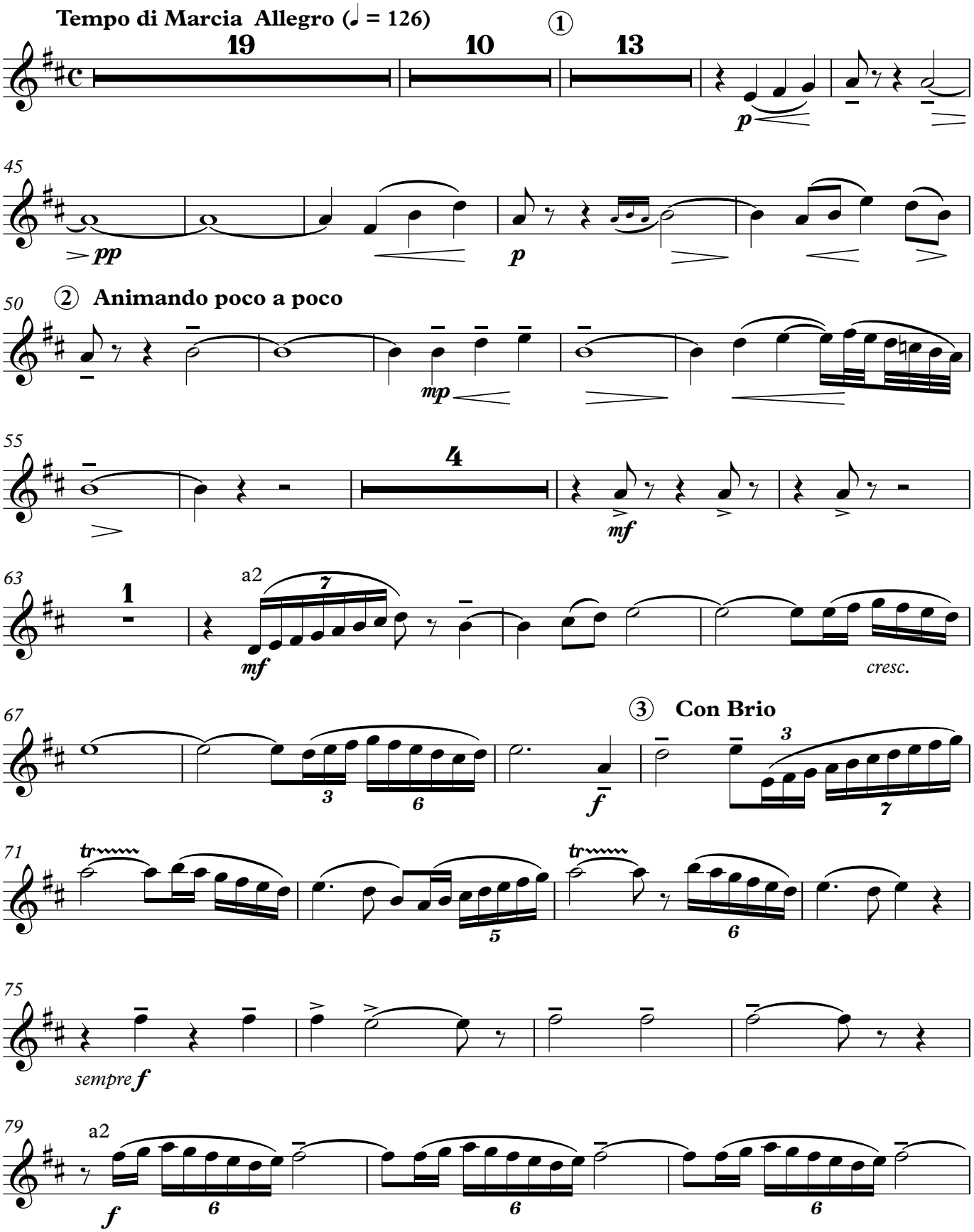
Clare's Dragoons

Thomas Davis
(1810-1845)

Aloys Fleischmann
(1910-1992)

Tempo di Marcia Allegro (♩ = 126)



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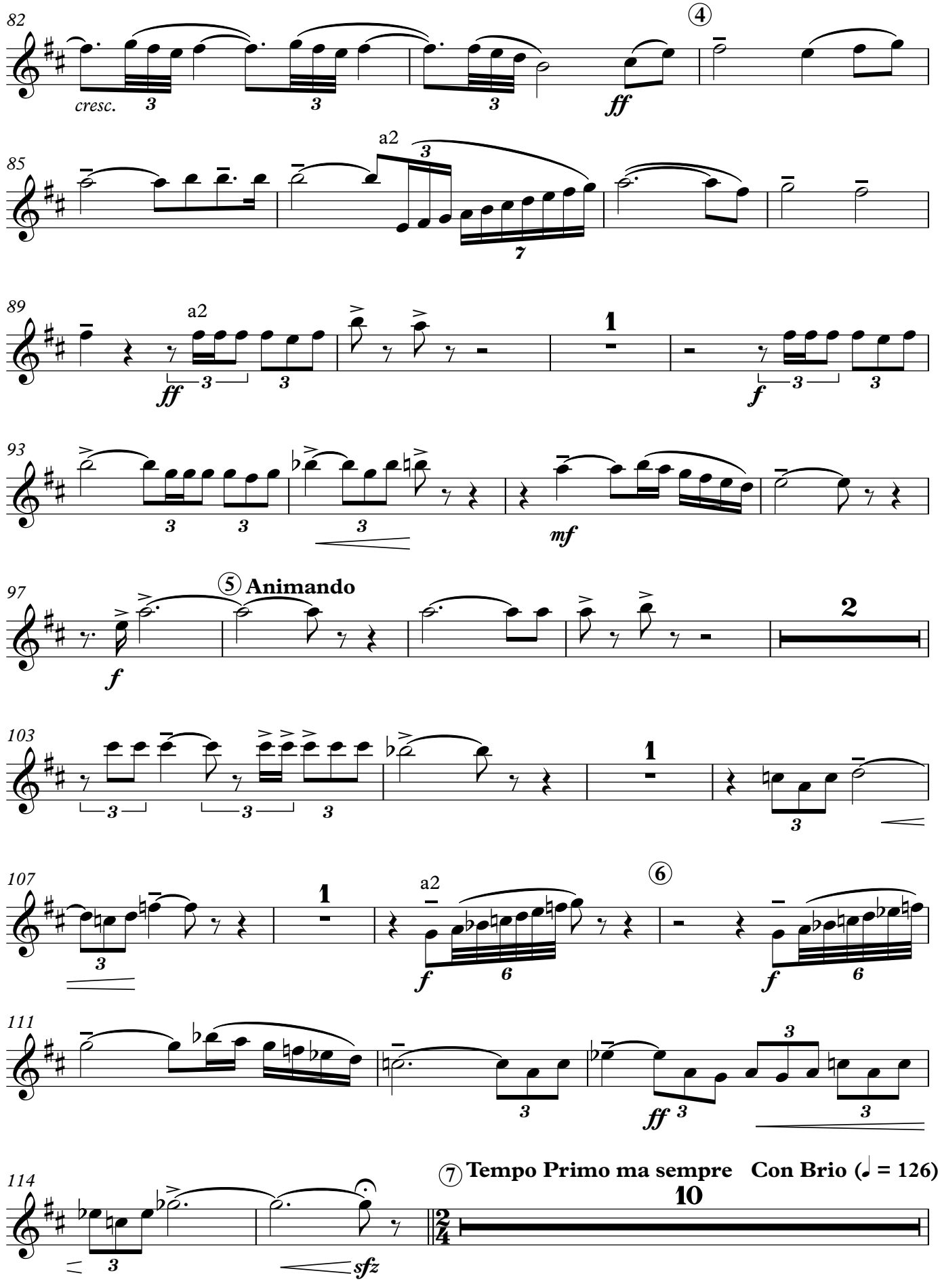
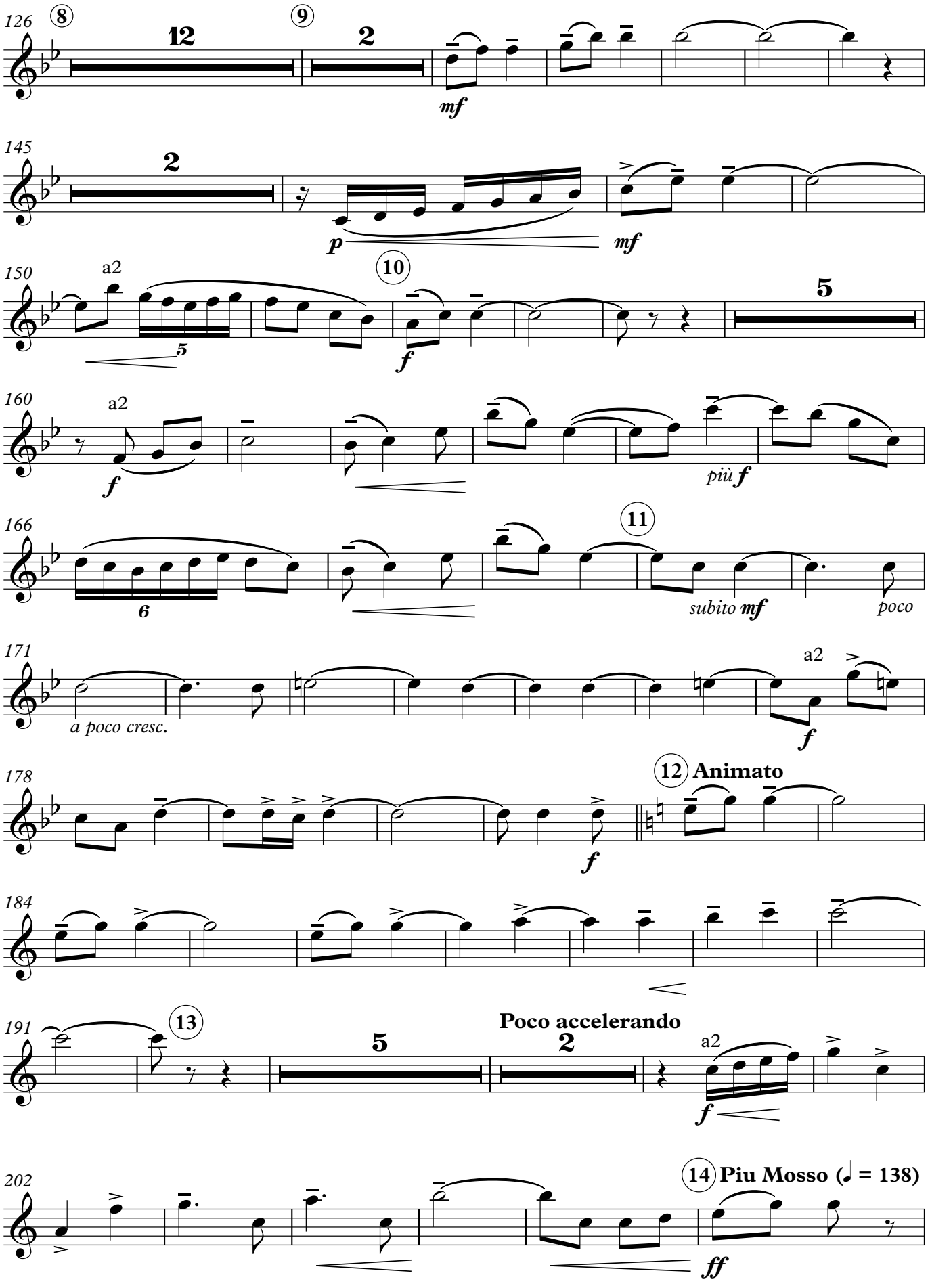
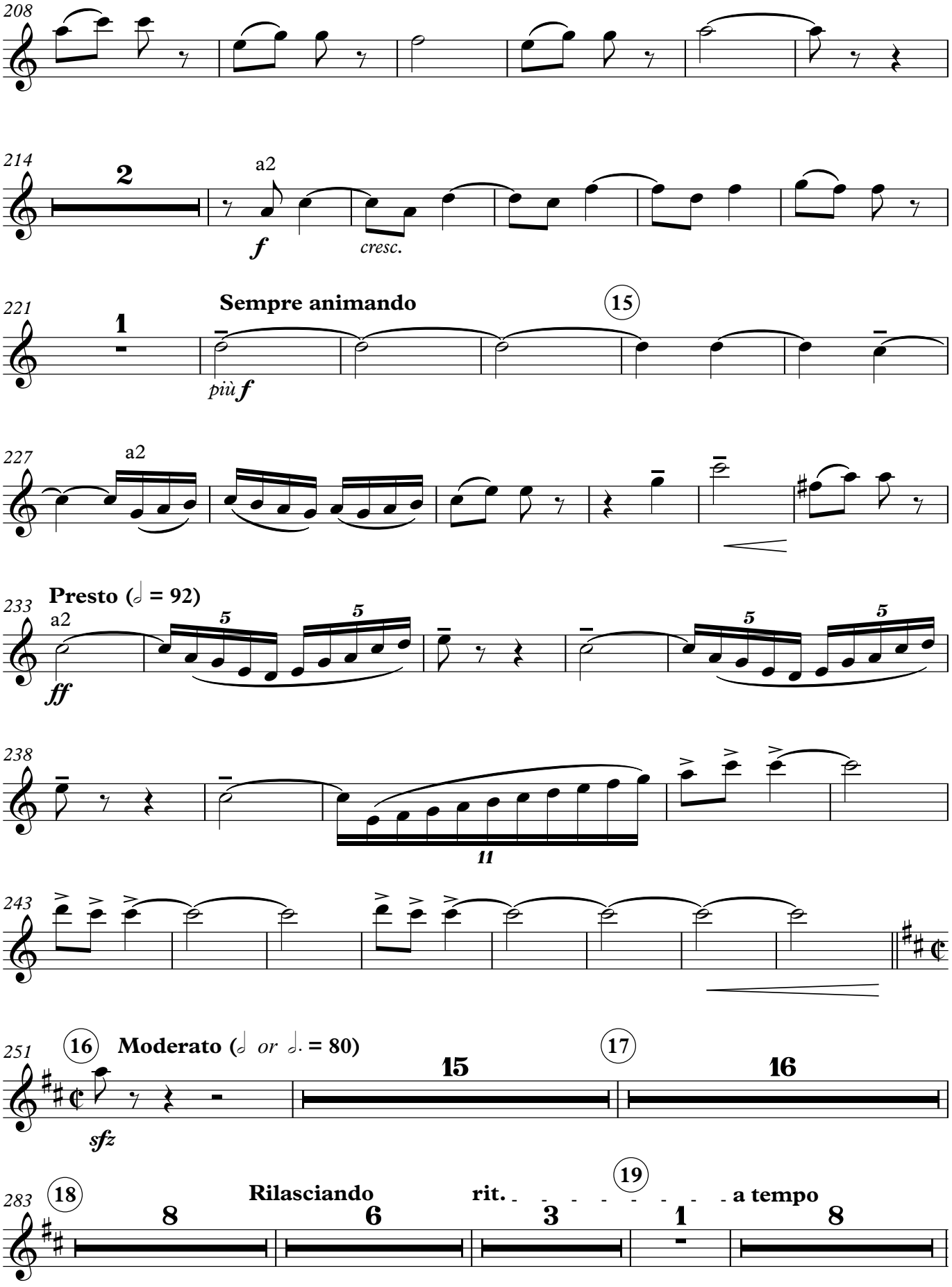
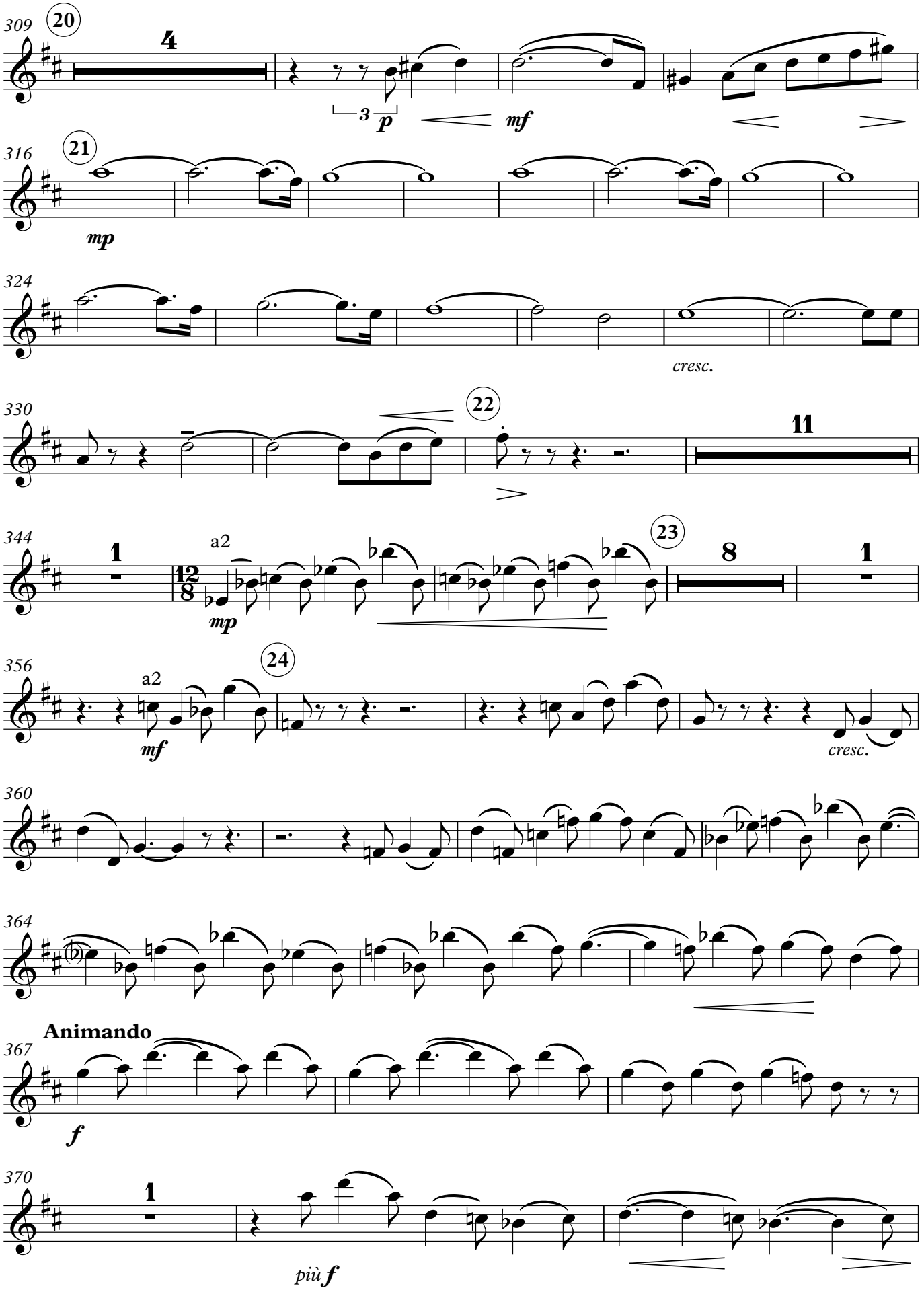
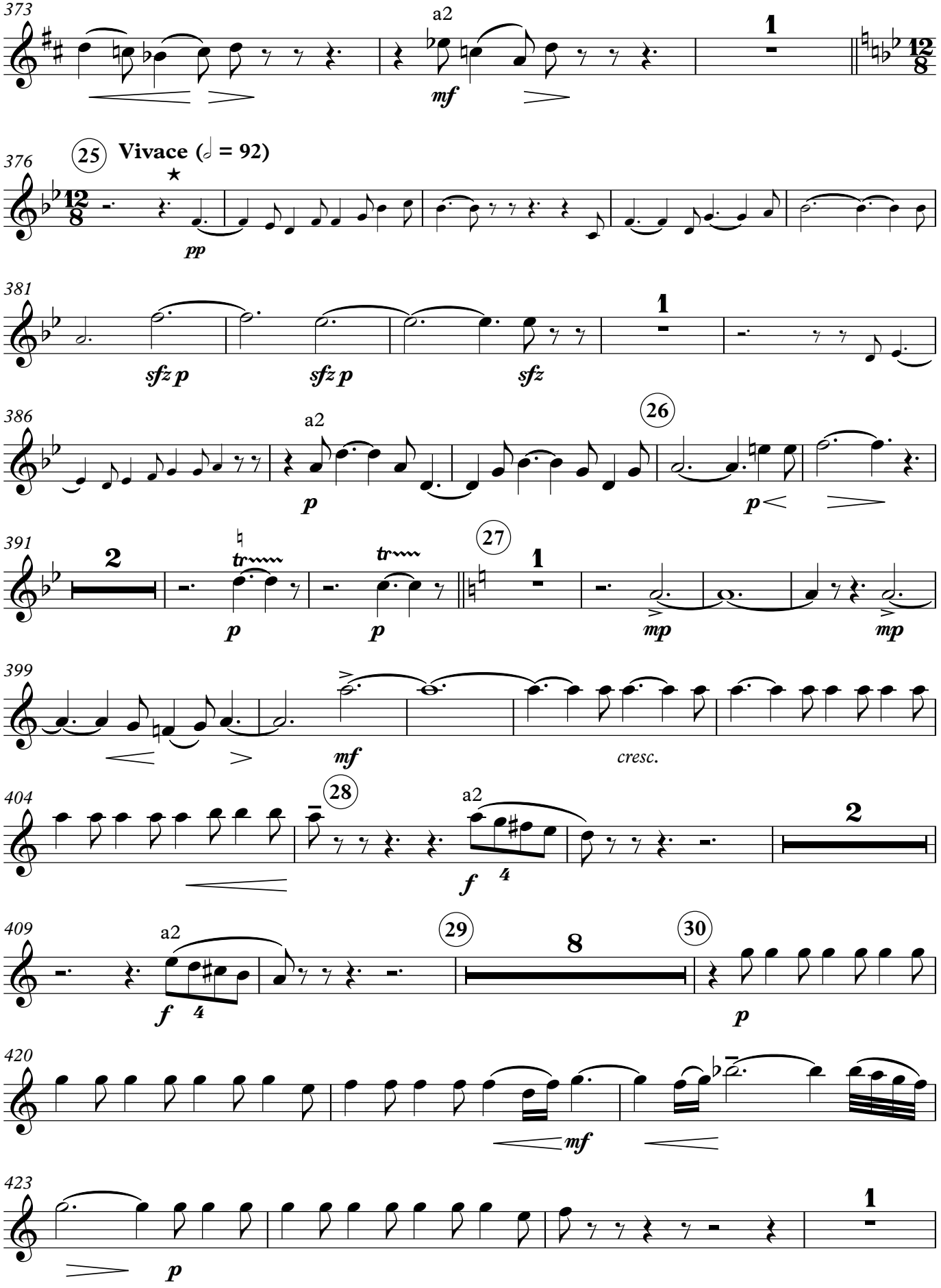

82
cresc.
ff
4
85
a2
7
89
a2
ff
1
f
93
mf
97
5 Animando
f
2
103
1
107
1
a2
f
6
f
111
ff
114
sfz
7 Tempo Primo ma sempre Con Brio (♩ = 126)
10

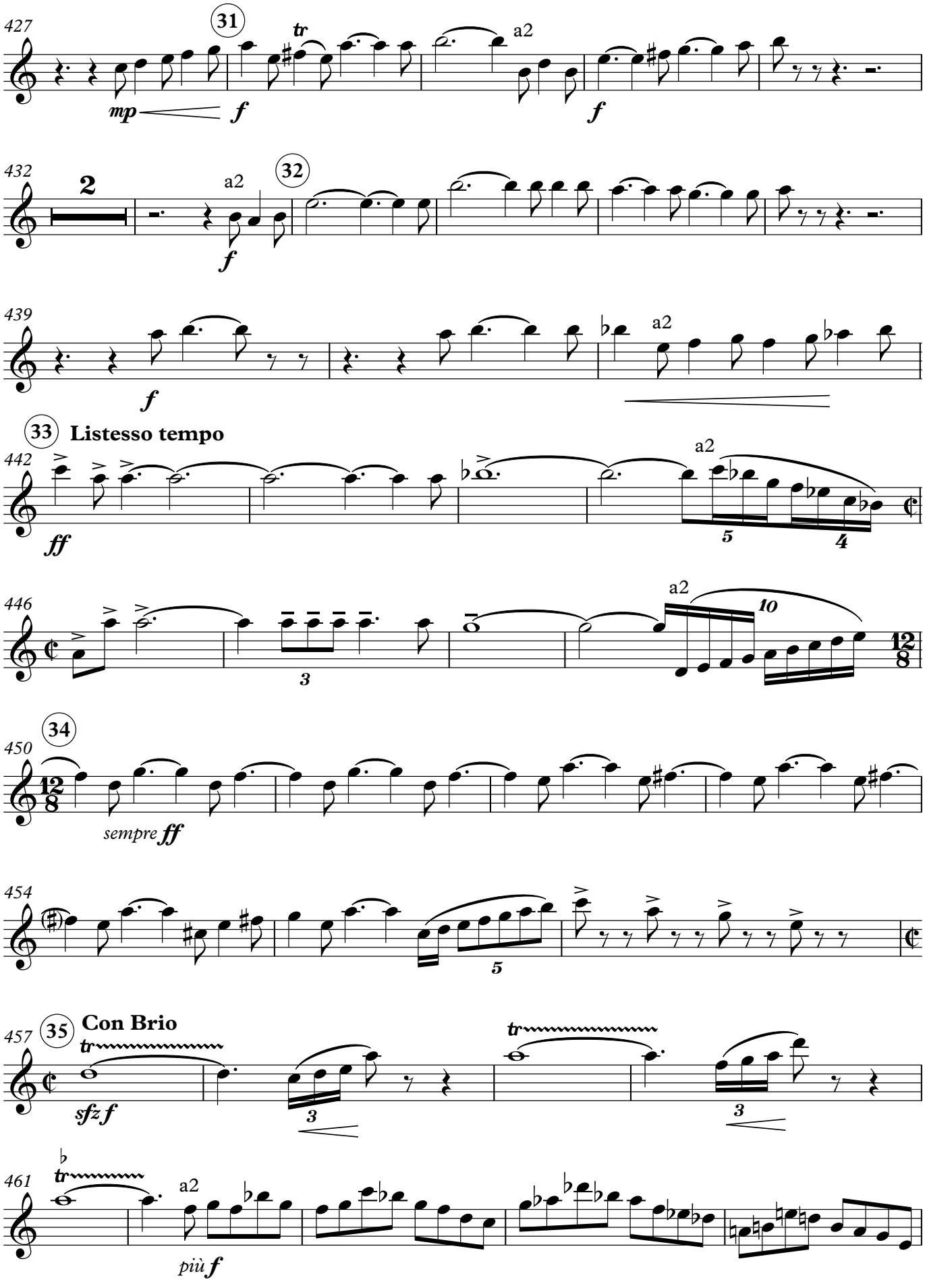

126
8
12
9
2
mf
145
2
p
mf
150
a2
10
5
5
f
160
a2
f
più f
166
6
11
subito mf
poco
171
a poco cresc.
a2
f
178
12 Animato
f
184
191
13
5
Poco accelerando
2
a2
f
202
14 Piu Mosso (♩ = 138)
ff

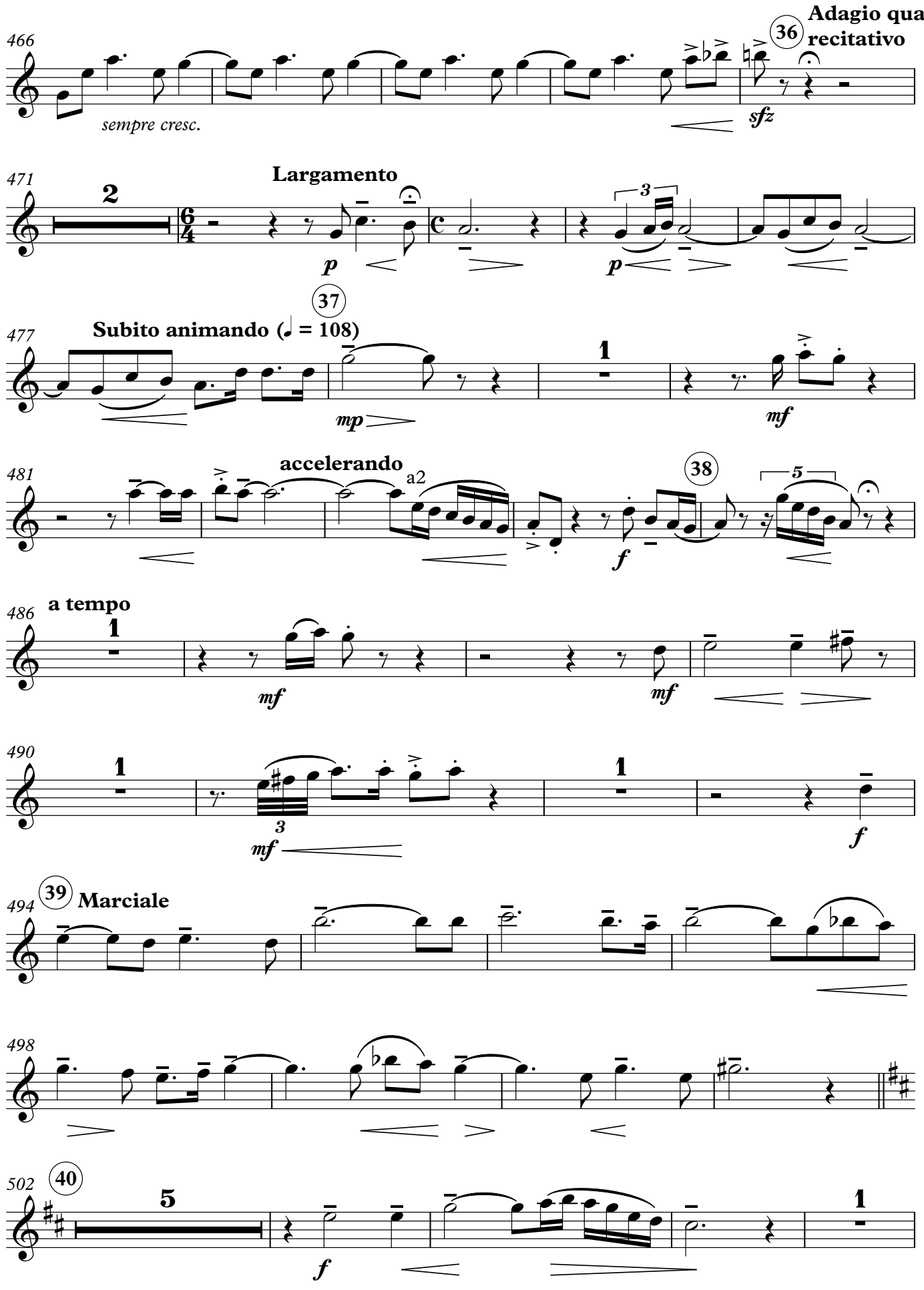

208
214
2
a2
f
cresc.
221
1
Sempre animando
15
più f
227
a2
233
Presto (𝅗𝅥 = 92)
a2
ff
5
238
11
243
251
16
Moderato (𝅗𝅥 or 𝅗𝅥. = 80)
sfz
15
17
16
283
18
Rilasciando
rit.
19
a tempo
8
6
3
1
8

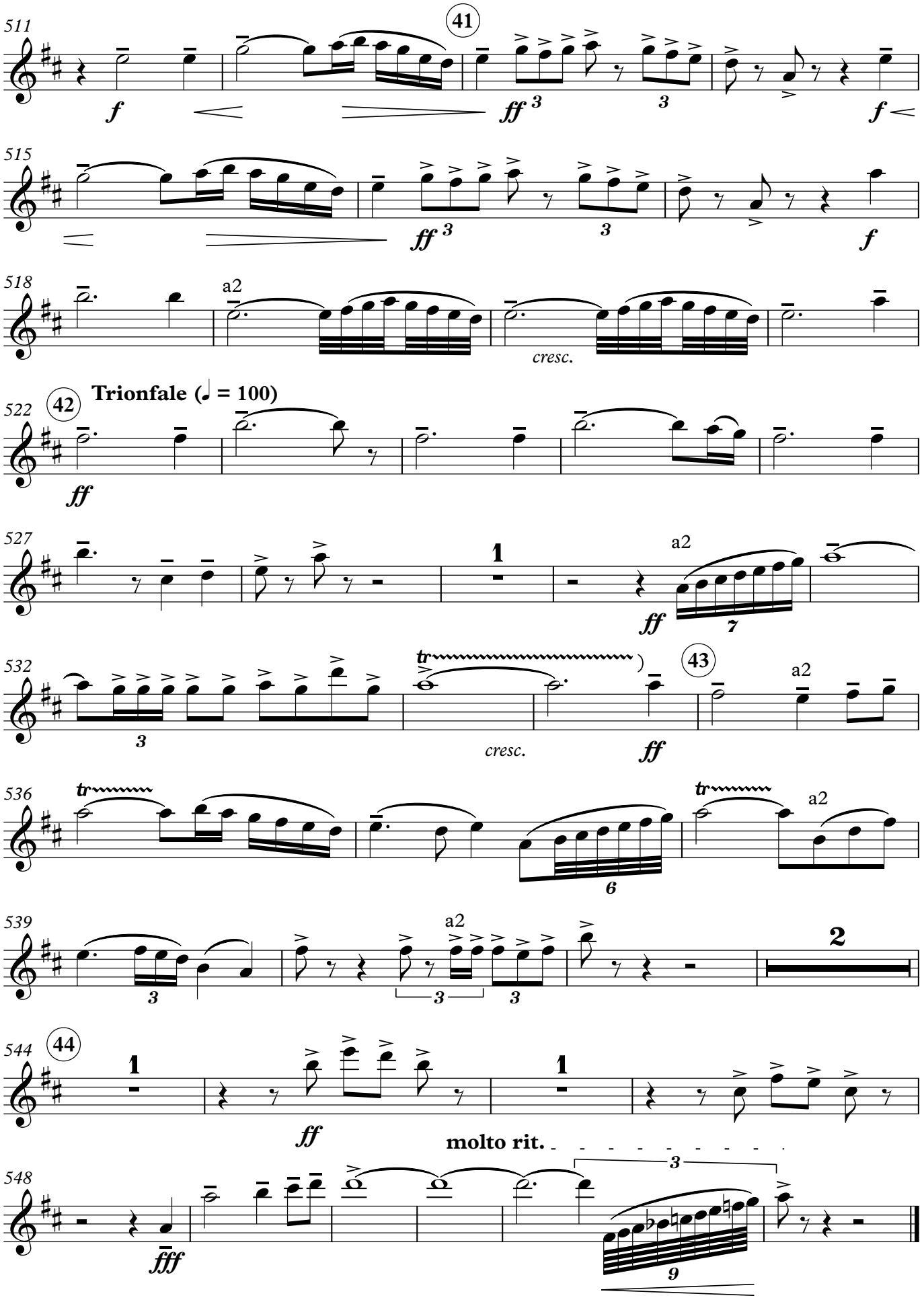

309
20
4
3
p
mf
316
21
mp
324
cresc.
330
22
11
344
1
a2
12/8
mp
23
8
1
356
a2
24
mf
cresc.
360
364
Animando
367
f
370
1
più f



*This doubling of the chorus was written into the score by the composer. It is not part of the original conception, but a modification designed to meet particular unsatisfactory performance circumstances.


427
31
mp
f
tr
a2
f
432
2
a2
32
f
439
f
a2
33 Listesso tempo
442
ff
a2
5
4
446
3
a2
10
12
8
450
34
12
8
sempre ff
454
5
457
35 Con Brio
tr
sfz f
3
tr
3
461
tr
a2
più f


466
sempre cresc.
36
Adagio quasi recitativo
sfz
471
2
Largamento
p
3
p
37
477
Subito animando (♩ = 108)
mp
1
mf
481
accelerando
a2
38
5
f
486
a tempo
1
mf
mf
490
1
3
mf
1
f
494
39
Marciale
498
502
40
5
f
1


511
41
f
ff 3
3
f
515
ff 3
3
f
518
a2
cresc.
522
42
Trionfale (♩ = 100)
ff
527
1
a2
ff
7
532
tr
3
cresc.
ff
43
a2
536
tr
6
tr
a2
539
3
a2
3
3
2
544
44
1
ff
1
molto rit.
548
fff
3
9