

Aloys Fleischmann

Clare's Dragoons

Perk. 1\Perk. 2

Bass Drum
Cymbal
Tam-Tam
Triangle

Clare's Dragoons

Thomas Davis
(1810-1845)

Aloys Fleischmann
(1910-1992)

B.Drum **Tempo di Marcia Allegro** (♩ = 126)

tr

Perk. 1 *ppp* *cresc. sempre poco a poco al* ③

Perk. 2 *ppp*

Cymb. (with soft stick)

8 *tr* *tr* *tr* *tr* *pp*

B.Dr. *tr* *tr* *tr* *tr*

Cym. *pp*

17 *tr* *tr* *tr* *tr*

B.Dr. *tr* *tr* *tr* *tr*

Cym.

25 *tr* *tr* *tr* ①

B.Dr. *tr* *tr* *tr*

Cym.

31 *tr* *tr* *tr* *p* *tr* *pp* *p*

B.Dr. *p* *tr* *tr* *tr*

Cym. *tr*

37 *tr* *tr* *tr* *tr*

B.Dr.

Cym.

45 *tr* *tr* *tr* *tr* **② Animando poco a poco**

B.Dr.

Cym.

53 *tr* *tr* *tr* *tr*

B.Dr.

Cym.

60 *poco a poco crescendo*

B.Dr.

Cym.

68 **③ Con Brio**

B.Dr.


Cym.


75 *f* (clashed)

B.Dr.

Cym.

82 ^④


B.Dr. 


Cym. 

(Clashed) (Clashed)

ff

91

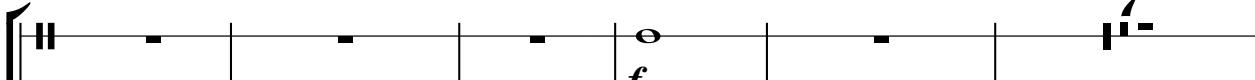
B.Dr. 


Cym. 

(soft stick)

mf

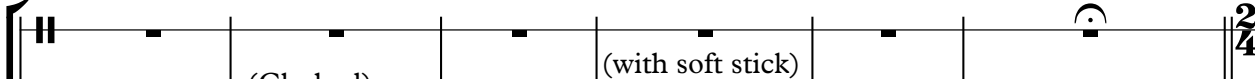
98 ^⑤ **Animando** **Tam-Tam**

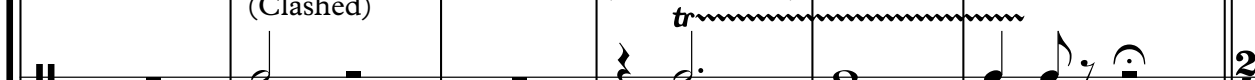
B.Dr. 

Cym. 

(with hard stick) *f* (with hard stick) *f*

110 ^⑥


B. D. 

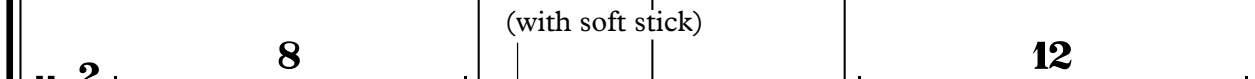
Cym. 

(Clashed) (with soft stick) *tr*

f *fp* *ff*

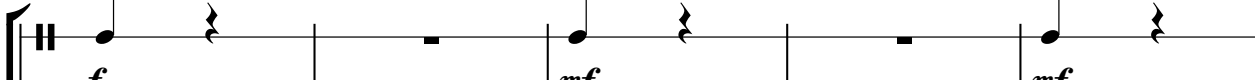
116 ^⑦ **Tempo Primo ma sempre Con Brio** (♩ = 126) ^⑧

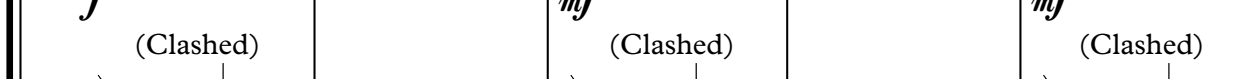
B. D. 

Cym. 

(with soft stick) *p*

^⑨ 138 **B.D.**

B. D. 

Cym. 

(Clashed) (Clashed) (Clashed)

f *mf* *mf*

143

B. D. **9** **10** **13** **3** **11** **13**

Cym. **9** **13** **3** **13**

f
(Clashed)
f

182 **12** **Animato**

B. D. *ff* **5**

Cym. *ff* **5**

192 **13** **Poco accelerando** **9**

B. D. (soft stick) **5** **9**

Cym. *f* **5** **9**

14 **Piu Mosso** (♩ = 138)

207

B. D. *ff* (Clashed)

Cym. *ff*

212 **10** **Sempre animando** **2** **15** **8**

B. D. (Clashed) **8**

Cym. **10** *f* **2** **8**

Presto (♩ = 92)

233

B. D. *ff* (Clashed) **2** *ff* **2** *ff* **2** *ff* **2**

Cym. *ff* **2** **2** **2** **2**

245 *tr*

B. D. *p cresc.*

Cym.

251 **16** **Moderato** (♩ or ♩. = 80)

B. D. *sfz* *pp* *sempre pp*

Cym.

257

B. D.

Cym.

263 **17** *poco cresc.* *p* *tr* *tr*

B. D.

Cym.

269 *tr* *tr* *tr* *tr* *tr* *tr*

B. D.

Cym.

275

B. D. *mf*

Cym.

281

B. D. *dim.* *p* (18)

Cym.

287

B. D. *dim. poco a poco* *pp* Rilasciando

Cym.

293

B. D. *ppp* rit. (19)

Cym.

301

B. D. *a tempo* (20) (21)

Cym. Triangle

332

B. D. (22) (23) (24) *Animando*

Cym.

376 (25) **Vivace** (♩ = 92)

B. D. **12** **11**

Cym. **8** **11**

(with soft stick)

tr *p* *p*

389 (26) **4** **10** **28** **5**

B. D. **4** **10** **5**

Cym. **4** **10** **5**

tr *p* *f* *f*

(clashed)

411 (29) **8** **30** **8**

B. D. **8** **8**

Cym. **8** **8**

(soft stick)

p

428 (31) **7** **32** **3**

B. D. **7** **3**

Cym. **7** **3**

tr *mf* *cresc.*

442 (33) **Listesso tempo** **3** **34** **3**

B. D. **3** **3**

Cym. **3** **3**

ff *ff*

(clashed)

451 **Con Brio** **35** **12** **12**

B. D. **4** **12**

Cym. **4** **12**

ff *ff*

(clashed)

Adagio quasi recitativo

Largamento

469

(36)

sfz

2

6/4

3

B. D.

Cym.

477

(37)

Subito animando (♩ = 108) **accelerando** (38)

a tempo

8

8

(soft stick)

f

B. D.

Cym.

494

(39) **Marciale**

(40)

f (Clashed)

f (clashed)

f

f

B. D.

Cym.

505

sempre f

B. D.

Cym.

511

(41)

B. D.

Cym.

517

cresc.

B. D.

Cym.

522 **42 Trionfale** (♩ = 100)

B. D. *ff*

Cym. *ff* (clashed)

528 **Change to Cymbals** **6** **43 Cymb.** (soft stick) **Change to Bass Drum**

Cym. *ff* (clashed)

Cym. *ff* (clashed)

538 **B.D.**

B. D. (Clashed)

Cym. (Clashed)

543 **44**

B. D. *ff* (hard stick)

Cym. *ff*

547

B. D. *fff* (Clashed)

Cym. *fff* (Clashed)

Cym. *f* (Soft stick) *tr*

551 **molto rit.**

B. D.

Cym. *fff*