

Violoncello

The Humours of Carolan

Aloys Fleischmann

Violoncello

The Humours of Carolan

I - Carolan's Dowry

Aloys Fleischmann
(1910-1992)

Allegro risoluto (♩ = 112)

Measures 1-6 of the piece. The music is in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

Measures 7-12. Measure 7 starts with a *cresc.* marking. Measure 12 features a fermata. Dynamics range from *f* to *mp*.

Measures 13-18. Measure 13 is marked with a box 'A' and *pizz.*. The music consists of chords and rests. Dynamics range from *f* to *p*.

Measures 19-24. Measure 19 is marked with a box 'B'. Measure 24 is marked with *arco*. Dynamics range from *f* to *cresc.*

Measures 25-30. Measure 25 is marked with a box 'B'. The music features sixteenth-note patterns. Dynamics range from *ff* to *sempre ff*.

Measures 31-36. Measure 31 is marked with a box 'C'. The music includes slurs and accents. Dynamics range from *f* to *mp*.

Measures 37-41. Measure 37 is marked with a box 'C'. The music features sixteenth-note patterns. Dynamics range from *f* to *cresc.*

Measures 42-47. Measure 42 is marked with a box 'D'. Measure 44 has a '2' above it. Measure 47 is marked with *pizz.*. Dynamics range from *f* to *pp*.

Measures 48-52. The music consists of sixteenth-note patterns with slurs. Dynamics range from *f* to *pp*.

53 E

mf

58 *div.* F

mf

64 *f* *f marcato*

f marcato

70

75 G *div.* *p* **4**

p **4** *V.S.*

Violoncello

4

83 **H** *mf*

mf *cresc.*

88 *f* *unis.* **J** *mf*

f *unis.* *mf*

94 *div.* **K** *p*

div. *p*

101 *mp*

mp

107 **L** *sub pp* 5

sub pp 5

112 *div.* *marcato* *mf*

div. *marcato* *mf*

118 **M** *f*

f

124 **N** *ff*

ff

130 *mp* *cresc.* *f*

mp *cresc.* *f*

136 **O** *div.* *pizz.* *f*

div. *pizz.* *f*

141

p *p*

146

cresc. *f* P

151

sempre ff

157

poco a poco animando

162

ff *mf* *div.* Q

167

cresc. *f* *allargando*

172

cresc. molto *ritenuto*

Violoncello
II - Young Cusack

Un poco sostenuto (♩ = 76)

(Solo Vlc. 1)

2 Soli

1

pizz.

p

2

arco

*p*³

Vln I solo
pizz.

(Solo Vlc. 2)
pizz.

2

2 Soli

2 Soli

8 (1)

p

poco animando

(2)

arco

pizz.

3

Allegretto scherzando (♩ = 96)

1 Solo

15

pizz.

p

Gli altri

div. pizz.

p

20

tutti

arco

mp

A

26

div. pizz.

p

div. arco

mf

3

31

mf

3

B

36

unis.

f

C

41

mf

3

46

mf

3

51 **D** Con anima *sonore*
f *sonore* *dim.*
f *dim.*

58 **E**
f *sub. p*
f *sub. p*

63 **F**
cresc. *f*
cresc. *f*

69 (unis.)

75 **G**
ff

80

85 **H**
ff *f*

91 **J**
pp

97 **K** *pizz.* *unis.*
cresc. *pp* *cresc.* *V.S.*

Violoncello

8

103 **3** *mf* *p* arco

109 **L** *pp* *div.* **div.** *pp*

115 *unis.* **M** *p*

121 *div.* *mp* *unis.* *mf*³

126 **N** *mf*

132 **O** *f*

137 **Animando** *f* **3**

142 **P** *sub. p* **accelerando poco a poco**

148 *mp*

154 *mf* **Q** *f*

160

166

R
Presto

più f *ff*

172

178

mf *8* *mf*

184

p *mf* *f*

190

sempre cresc. **S** *ff* *f*

196

f *cresc.* **T**

202

pizz. *arco* *b* *tr*

p *p* *sfz p* *pp*

p *pp* *pp*

209

pizz. **U** *1st desk div.* *arco* *b* *tr*

p *sfz p* *arco*

p *sfz p*

III - Elizabeth MacDermott Roe (A Lament for Strings)

Larghetto (♩ = 63)

1 solo con sord. *p molto espressivo*

Gli altri div. à 2 con sord. *pp* *poco cresc.*

8 1 solo ten. tutti div. à 3 **A** *pp* *cresc.*

tutti div. à 3 *pp* *cresc.*

dim.

17 **B** Animando *p* *div.* *p*

rilesciando

25 ancora animando *sfz* *p*

sfz

32 **C** Poco più moto, ma rubato *mf* *mf*

p

39 *p* *f* *f*

p *f*

44 unis. rit. teneramente **D** a tempo

mf *mf* *pp*

47 marcato div. **Largamente**

f

50 tenuto Con passione molto rit.

sfz *ff* *molto sfz*

E Tempo primo

mp *p* *pp* *pp*

62 solo ten. **mf**

sfz *mf*

F

mf *p*

72 tutti **G** pizz. **V.S.**

p *mp* *f*

Violoncello

12

79 pizz. arco **allarg. Sostenuto a piacere**

p *fp*

84 rit. **H** A tempo, ma sempre allargando

pp *p*

89

ppp *ppp*

IV - Carolan's Quarrel with the Landlady

Con fuoco (♩. = 84)

Vln II¹

5 5 Vla 12

25 (Vlc.) **A**
f

29

33 *sfz*

37

41 *p* *poco a poco cresc.*

46 **B** *ff* *div.*

50

54 **C** *sfz* *f*

58 *pizz.* *arco* *sfz* *ff*

63 **D** *sempre ff*

68 *dim.* **E** *3* *4*

Violoncello

14

75 *p* *mp*

80 **F** *cresc.* *mf*

86 *div.* *f* *unis.*

89 *div.* **G** *f* *unis.* *poco a poco sempre frettando*

94 *f* *pizz.*

99 *arco* *sempre f* **H**

106 *strepitoso* *div.* *ff* **I** *tr* *unis.* *sempre f*

111 *div.*

115 *tutti tacet* **J** *unis.* *p*

120 *p*

125 K

mp

130

p

136 poco accel. Vln I

mf *poco cresc.*

Animato (tempo primo)

140 L (Vlc)

pp

143

p

147

p *cresc.*

151 M

mf *pizz.*

155

mf *arco* *pizz.* **2**

V.S.

Violoncello

16

160 **N**

mf *cresc.* *f* *div. arco*

165 **O**

pizz. *sempre f* *arco*

171 **P**

pizz. *arco* *f* 3

175 **P** *div. Impetuoso*

ff *ff*

179

183 **Q**

sfz *mf*

187

mf 3 *ff* *ff*

192

sfz

196

R

sempre ff

sempre ff

200

pizz.

sfz p

pizz.

arco

sfz

pizz.

sfz

sfz p

pizz.

arco

sfz

pizz.

sfz

205

arco

sfz

f

arco

f

ff

Strepitoso al fine (accelerando)

sfz

f

arco

f

ff

209

ff

ff

T

ff

ff

215 unis.

fff

fff